

The Showdown At Mount Carmel

This internal decay reached its absolute nadir during the reign of King Ahab and his foreign queen, Jezebel. Jezebel aggressively introduced the worship of Baal into the northern kingdom, systematically executing the true prophets of God and replacing them with hundreds of state-sponsored pagan priests. This was not merely a shift in religious preference; it was a total abandonment of the unseen Creator in favor of an institutional infrastructure built on wealth, material control, and human ego.

To confront this systematic putrefaction, the prophet Elijah staged an unyielding showdown on Mount Carmel. Gathering the four hundred and fifty prophets of Baal before the assembled nation, Elijah framed the contest around a singular, absolute determination: *"If the Lord is God, follow Him; but if Baal, follow him"* (1 Kings 18:21). Two separate altars were constructed, each with a sacrificial bull, and the terms were set—the God who answered by burning the offering with fire would be recognized as the one true Power.

The behavior of the Baal worshippers during this contest exposes the ultimate delusion of the fallen mind. For hours, they frantically slashed themselves, leaped around their altar, and screamed to the sky, attempting to generate a fire out of nothing. In the deeper layers of scriptural symbolism, this frantic attempt to spark their own flame represents the age-old desire of the fallen entities to destroy, manipulate, and remake creation on their own terms. It is the ultimate loop of the serpent eating its own tail—a broken, closed-system attempt to generate life and light independent of the original Source.

The Architecture of Restoration

When their attempts failed, Elijah stepped forward to demonstrate the unbending order of the Creator. He did not merely build a standard altar; he constructed a precise layout of the universe:

- **The Twelve Stones:** Elijah took exactly twelve stones to build the altar, explicitly representing the twelve tribes of Israel. Symmetrically, these twelve stones map out the twelve celestial constellations of the heavens, demonstrating that the nation's earthly assignment was bound directly to the permanent macro-architecture of the creation.
- **The Trench of Water:** Elijah commanded the people to douse the bull, the wood, and the stones with four large jars of water, repeating the action three distinct times until the surrounding trench was completely flooded. This water represents the space-time continuum itself—the fluid, matrix grid that encapsulates our entire existence.

- **The Bull:** The sacrificial bull laid upon the wood represented the entirety of the Baal-worshipping, fallen universe, bound to the limitations of material decay and waiting for final resolution.

Elijah stepped forward and offered a simple prayer of submission. Instantly, the fire of the Lord fell from heaven. The text records that the divine fire did not merely cook the offering; it consumed the bull, the wood, the twelve stones, the dust of the ground, and completely licked up all the water in the trench. The consumption of the dust means exactly that: it was a targeted layout of the final "dust of the earth" destruction, proving that when the absolute timeline of the Creator cuts into the matrix, the material elements themselves will be completely dissolved.

★ The Physics of Divine Incineration

The standard theological interpretation of Mount Carmel treats the descending fire as a mystical, unexplainable anomaly. However, the physical mechanics recorded in the text line up precisely with known thermodynamic laws.

The Thermal Threshold: When the intense divine energy interacted with the heavily saturated altar, it instantly heated the surrounding water to approximately 2,300° Celsius.

The Chemical Dissociation: At this extreme temperature, water molecules hit their absolute breaking point and split cleanly into their base elements: highly volatile hydrogen and pure oxygen gas.

The Catastrophic Explosion: Rather than extinguishing the heat, the water itself transformed into a hyper-reactive, pressurized fuel source, triggering an instantaneous explosion that cleanly vaporized the meat, the stones, and the surrounding dust.

The Interstellar Artifact: To this day, astronauts returning from spacewalks consistently report that the vacuum of space carries a distinct, lingering odor of seared steak, hot metal, and charcoal. While mainstream science attributes this scent to the carbon-based particles left behind by dying stars, it stands as a permanent, physical artifact within the space-time matrix—a cosmic reminder of the day the entire Baal-worshipping universe was incinerated on Mount Carmel.

By drawing the fire through the water, the Creator demonstrated that the material world answers exclusively to His authority. The chaotic, serpentine loops of Baal were completely

swallowed, leaving the people to fall on their faces and shout the ultimate conclusion of the trial: *"The Lord, He is God; the Lord, He is God"* (1 Kings 18:39).

Excerpt from the eBook The End of Time by Raphael Asanti -- full book available at:

<https://raphaelasanti.github.io/the-end-of-time/>